

THE

DANIEL M'INTYRE
CHORAL SOCIETY

ONDOLIERS



8:00 P.M.

PLAYHOUSE THEATRE

Tuesday, Wednesday, Thursday.

January 13, 14, 15, 1948.

JH

Programme

Dramatis Personae

DUKE OF PLAZA-TORO (a Spanish Grandee in impoverished circumstances)	Olie Alto
DUCHESS OF PLAZA-TORO	Betty Hughes Shirley Hunt
CASILDA (Their Daughter)	Norma Nelson Gwen Frederickson
LUIZ (The Duke's Suite)	Ronald Jones Archie Nixon
DON ALHAMBRA (The Grand Inquisitor of Spain)	Donald Paterson George Berthoin
VENETIAN GONDOLIERS:	
MARCO PALMIERI	Ron Hall Cecil Anderson
GUISEPPE PALMIERI	Allan Price
GIORGIO	Lawrence Wingate Ronald Fitz
ANTONIO	Donald Paterson George Berthoin
FRANCESCO	Ronald Hall Cecil Anderson
ANNIBALE	George Amnesty
CONTADINE (Peasant Girls):	
GIANETTA	Joy La Monica Frances Neufeld
TESSA	Jane Brand Louise Tetlock
VITTORIA	Trudy Hauch Elsie Evans
FIAMETTA	Belva-Jean Lunney Sylvia Johnson
GIULIA	Betty Chable Shirley Eatough
INEZ (Luiz's Foster Mother)	Josephine Rowell
PAGES	Ruth Christie Glennis Walker

ACCOMPANISTS — Stewart Thomson, Connie Goodison, Jeanie Masson,
Sigrid Bardal

Piano—Courtesy of J. J. H. McLean & Co. Ltd.

Cover Design by John Hatcher

Because of length of program, no encores will be given

DIRECTORS

Production and Dramatics	Mr. C. R. Hoole
Music	Mr. G. W. Pierce
Dancing	Miss M. C. Leggat

COMMITTEES

Mr. W. G. Oliver, Principal

General Chairman	Mr. W. Mountford
Scenery	Mr. R. H. Harris, Mr. W. Mountford
Prompters	Miss G. S. Sinclair, Miss B. A. Smith
Costumes	Miss R. Baird, Miss H. Baker, Mr. D. McLeod, Mr. W. J. Russell
Properties	Miss J. D. Hunt
Make-up	Miss A. E. Turner, Mr. H. C. Knox
Assistants:	
Call Girls	Vivian Burnside, Sheila Palmer
Call Boy	Don Anderson
Properties	Linda Hallson, Arthur Smith
Tickets	Mr. D. S. Forsyth, Mr. J. G. Johannsson
Ushers	Mr. E. S. Fallis, Mr. C. G. Cooke

(The audience is requested not to take bottled drinks to seats)

Chorus of Contadine

Doreen Allsopp	Elsie Evans	John McAdam
Bonnie Anderson	Winnifred Ferguson	Mary McLennan
Barbara Argue	Doreen Folliott	Shirley Murray
Vivian Arthur	Pat Gamble	Irene Pinch
Joyce Brady	Ruth Ray	Donna Rhodes
Edith Broadhurst	Betty Griffin	Elaine Robinson
Violet Bridgeford	Patricia Harwood	Wilma Sadleir
Joyce Burn	Joan Holm	Donna Sadleir
Lois Brynelson	Dorothy Johnston	Barbara Small
Betty Chable	Lila Hathaway	Arlene Smith
Patricia Chard	Trudy Hauch	Merlin Smith
Geraldine Clarke	Joan Hotchin	Marilyn Stafford
Geraldine Cook	Sylvia Johnson	Eileen Thrush
Ruth Cuddie	Belva-Jean Lunney	Shirley Tully
Ruth Danielson	Ruth Malm	Jean Van Brunt
Shirley Eatough	Sheila MacDonald	Dorene Wagstaff
Kathleen Epp	Carroll McLeod	

Chorus of Gondolieri

Cecil Anderson	Ronald Jones	Douglas McMahon
George Amnesty	Lorne Kristjansson	Rudy Melnyk
John Baldwinson	Charles MacKeen	Kenneth Molnar
Ernest Bauer	Archie Nixon	Matthew Narog
Tom Bisson	Gerald Varnes	Donald Paterson
Chris Gommerman	George Berthine	Frank Scardina
Edward Gregora	Norman Buckboro	Stewart Sutter
Ron Hall	Ronald Fitz	Allan Tassie
Gordon Harris	Bill Law	Lawrence Wingate
	Thomson Murray	

Spring Musicale

will be presented by

THE D.M.C.I. ALUMNI CHORAL SOCIETY

March 29th, 1948

8:30 p.m.

at the

PLAYHOUSE THEATRE

ACT I

SCENE—The Piazzetta, Venice

TIME—18th Century

CONTADINE DISCOVERED TYING ROSES

The maidens of Venice are gathered to welcome Marco and Guiseppe Palmieri who are each coming to choose a wife. Meanwhile, the Duke of Plaza-Toro arrives in Venice with his daughter, Casilda, in search of the King of Barataria, to whom Casilda has been married in infancy, although she is now in love with the drummer, Luiz. Don Alhambra, the Grand Inquisitor, informs the Ducal Party that the King is one of the two Gondolieri, Marco and Guiseppe. However, the latter have succeeded in complicating matters still further by marrying two pretty Contadine, Tessa and Gianetta.

OVERTURE

1. CHORUS OF CONTADINE (with Solos)
(Gondoliers, Antonio, Marco and Guiseppe)..... "List and Learn"
2. ENTRANCE OF DUKE, DUCHESS, CASILDA
and LUIZ..... "From the Sunny Spanish Shore"
3. SONG (Duke)..... "In Enterprise of Martial Kind"
4. RECIT. AND DUET (Casilda and Luiz)..... "O Rapture When Alone Together"
5. DUET (Casilda and Luiz)..... "There Was a Time"
6. SONG (Don Alhambra with Duke,
Duchess, Casilda and Luiz)..... "I Stole the Prince"
7. RECIT. (Casilda and Don Alhambra)..... "But Bless My Heart"
8. QUINTET (Duke, Duchess, Casilda,
Luiz and Don Alhambra)..... "Try We Life Long"
9. CHORUS "Bridegroom and Bride"
With Solo (Tessa)..... "When a Merry Maiden Marries"
10. FINALE—Song (Gianetta) "Kind Sir, You Cannot Have the Heart"
Quartet (Marco, Guiseppe, Gianetta and Tessa)..... "Then One of Us"

ACT II

SCENE—The Court of Barataria

TIME—Three Months Later

MARCO AND GUISEPPE DISCOVERED ON THRONES

Marco and Guiseppe, joint Kings of Barataria, have reorganized the kingdom on republican principles. Their perfect happiness at the arrival of their wives is dispelled by the entrance of Casilda, who is anxious to learn which of the kings is her husband. Her predicament, as well as that of the two kings, is solved when Inez, the foster mother of Luiz, establishes the true identity of the King.

OVERTURE

1. CHORUS OF MEN (with Marco and Guiseppe).... "Of Happiness the Very Pith"
2. SONG (Guiseppe, with Chorus)..... "Rising Early in the Morning"
3. SONG (Marco)..... "Take a Pair of Sparkling Eyes"
4. SCENA (Chorus of Girls—Quartet, Duet Chorus).... "Here We Are at the Risk"
5. CHORUS AND DANCE..... "Dance a Cachucha"
6. SONG (Don Alhambra, with Marco and Guiseppe)..... "There Lived a King"
7. QUARTET
(Marco, Guiseppe, Gianetta and Tessa)..... "In a Contemplative Fashion"
8. CHORUS OF MEN (with Duke and Duchess)..... "With Ducal Pomp"
9. SONG (Duchess)..... "On the Day When I Was Wedded"
10. RECIT. AND DUET (Duke and Duchess)..... "To Help Unhappy Commoners"
11. GAVOTTE (Duke, Duchess,
Casilda, Marco and Guiseppe)..... "I Am a Courtier Grave and Serious"
12. QUINTET AND FINALE (Marco, Guiseppe,
Casilda, Gianetta, Tessa and Chorus)..... "Here is a Case Unprecedented"

NATIONAL ANTHEM